

brought up in any sort of definite religious ideas, but as though all were feeling about for any kind of fantastic form of religion, as though the only thing that mattered was to cut away from all the old bonds and, with all the new types of religion introduced at the present time, there always seemed some catch to divorce religion from everyday life. It is in such circumstances as these that the influence of nurses is often very valuable in persuading patients to be very careful in taking up any new religion, to examine the old religion, and to see whether after all it is not really the most helpful. The same vital facts after all underlie most religions. Miss Graham Hope also spoke on the influence which nurses might exercise in encouraging thrift and a knowledge of the responsibilities of motherhood.

In the discussion which followed Miss Macdonald spoke of the need for a greater versatility in the nurses' interests and recreations, if they were to lead more normal and healthy lives. Miss Giffen spoke in support of Spiritualism, and another member of the audience said that the greatest bar to progress, as far as the nurses are concerned, seemed to her to be that all their health and strength were given up to matters connected with disease, and they had not even time to read the daily papers. What they wanted was more time to open and widen their minds. Miss Box said that she had been a nurse for thirty years, and her view was that the nurses never recovered from their years of training. The hours were too long, the work was heavy, and the nurses too much burdened with duties that were not nursing at all, but which should be done by servants; they came out of hospital to start out on a career of their own in a state of exhaustion.

Miss Wise closed the meeting with a few graceful words of thanks to Miss Graham Hope for her address, which were warmly endorsed by those present.

## "OPEN YOUR EYES."

### THE LATEST HEALTH PROPAGANDA FILM.

A private rehearsal of this powerful drama was given at King George's Hall, London Central Y.M.C.A., on February 10th. The purpose is precisely the same as "The End of the Road," which appeared elsewhere in London some weeks ago, and which was reported in this JOURNAL, namely, to arouse the apathetic, ignorant, and prudish public to a sense of their corporate responsibility towards the young of both sexes in the matter of social purity. Parents and guardians are urged to make known to them the fearful results of moral laxity.

In a few introductory remarks the spectators were informed that the film was produced in America under the supervision of the U.S. Public Health Service, where it has been shown, and it was thought that the "conspiracy of silence" can only be effectually overcome by breaking down false modesty and by calling a spade a spade, and teaching the young.

The play opens with a scene in the lecture room of a New York hospital, where a very eminent physician, who has made an exhaustive study of venereal diseases, is seen lecturing to other physicians. One pithy remark is worthy of special notice. "When a young daughter is entering upon marriage it is far better that her father should look up the young man's doctor than to enquire into his connection with Broadway."

It is mainly on the social effects of immorality rather than the physical that the producer has based his argument, although the physical side is not concealed. A few vanishing pictures illustrating the ravages of disease are shown, but not dwelt upon. By this restraint it is supposed that the field in which the film may be utilised will be greatly widened.

The story deals with the careers of two young girls just entering upon the threshold of marriage. Kitty Walton has been instructed in sex subjects, and is therefore protected and forearmed. Frances Forrester is the pathetic figure, whose worldly mother seeks only a wealthy rather than a pure partner for her daughter; she is betrayed and infected by her libertine lover, Alexander Valentine. The chief feature of the story—and one in which it differs essentially from "The End of the Road"—is the special point it makes of the widespread harm done by quacks, whose false promises of speedy cures do such incalculable harm by fostering disease. From a technical point of view the film is admirably produced. The acting, setting, and photography are all good.

If it is true—and we have no reason for doubting it—that more deaths occurred during the war from venereal diseases than on the battlefields, then, sorrowful as the subject is, we say emphatically that we can scarcely have too many eye-opening plays of this sort.

B. K.

### APPOINTMENT.

Miss Brotherton, formerly Matron of Sculcoats Union Infirmary, has been appointed Matron of Toxteth Infirmary, Liverpool.

### MARRIAGE.

On February 4th, Mr. Stewart Murray was married to Miss Jean Morris, at Gorsebank, Wolverhampton.

### HELENA BENEVOLENT FUND.

The Hon. Treasurer acknowledges with thanks the following donations:—

- £1.—Miss Liddiatt.
- 10s.—Miss Mellenfield.
- 5s.—Misses A. Briggs, C. Carter, A. Lewis and Roberts.
- 4s.—Misses Clifford and Wethered.
- 2s. 6d.—Mrs. Robson, Misses Bennett, Briant, Cattell, M. E. Dyke, Probert and Winton.
- 2s.—Misses Bartlett, D. Bayley, M. Bell, A. Ford, S. Newcombe, S. Ramos and Whatling.

ISABEL MACDONALD,

Secretary to the Corporation.

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